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Dan Shake

If you're going to pick a name like Dan Shake, you better have the goods to back it up. With a never-ending tour schedule and his own productions in the record bags of countless established DJ heroes, Shake lives up to his billing. His love of groove – ranging from sparky acid to Brazilian samba, itchy funk to heavyweight house – fuels his drive to make those around him dance as keenly as he does. At a party, Dan Shake isn't just loaded with peak time weapons: he is one.

Shake (Daniel Rose-Weir) began his notoriety with the Mahogani Music released 3AM Jazz Club / Thinkin' in 2014, using Moodymann's seal of approval as a springboard for his ambitions. Even as dancefloor-igniting releases piled up year on year, such as the Ibiza-smashing Claudia's Trip, or any number of Shake Tapes white label edits, Shake's expertise as a DJ began to match his production chops. This makes for two combined sides what Dan Shake represents: an explosion of colour, variety and flavour, no matter whether he's jamming on a rotary in the booth, or juicing fresh joy from old samples in the studio.