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## JON HOPKINS

Jon Hopkins is a London based electronic artist, producer and classically trained composer, whose solo and collaborative works have received widespread acclaim, as well as Grammy, Mercury Prize and Ivor Novello nominations.

Hopkins has forged a reputation for music that marries the dance floor to the devotional, and for live performances that are visceral, generous and charged with a rapt, sensuous beauty. His output flows from rugged techno to transcendent choral music, from solo acoustic piano to psychedelic ambient.

Initially gaining exposure through his work with Brian Eno and Coldplay in the mid '20s, Hopkins gradually found his voice as a solo artist, blending intricately crafted beats with serene, meditative textures. The Mercury Prize nominated *Immunity* (2013) and the Grammy-nominated *Singularity* (2018), two intense, ambitious albums of spiritually-minded techno and ambient tracks, were among the decade's most lauded electronic albums. *Music for Psychedelic Therapy* (2021) was Hopkins' first full-length since those two sister albums. For this collection he wanted to make something that faced the opposite direction, something egoless and introspective, made with total, raw honesty. By turns devotional, empowering and nurturing, Jon Hopkins' forthcoming new album *RITUAL* (August 30th) is a 41-minute ceremonial epic built from cavernous subs, hypnotic drumming and transcendent melodic interplay. Tense, immersive and ultimately triumphant, it is a culmination of themes explored throughout his 22-year career, and acts as the kinetic counterpart to *Music For Psychedelic Therapy*. A single piece unfolding over eight chapters, *RITUAL* is personified by depth and contrast. Taking ceremony, spiritual liberation and the hero's journey as inspiration, it taps into an ancient and primal energy.

Hopkins has many producer, remixer, collaborator and film credits to his name (including Peter Jackson's *The Lovely Bones* and Gareth Edwards' classic indie sci-fi film *Monsters*, which earned an Ivor Novello nomination for Best Original Score) also the National Theatre Live production of *Hamlet*.

The *Singularity* worldwide tour saw him perform sold out solo live shows and festival dates across the globe. This was followed by the *Polarity* tour which tethered together the two disparate elements of harsh and fragile in his music in concert halls across Europe, including Royal Albert Hall in November '21. Festival appearances as far away as the USA New Zealand and Australia have since followed and 2023 saw select exclusive appearances across the globe, including Hopkins' debut at the BBC Proms series, again

at London's Royal Albert Hall.

Hopkins will be headlining London's Junction 2 and Green Man Festivals this year alongside shows at Bristol Beacon and Brighton's Corn Exchange.