

KODE9 BIO

Kode9 is a DJ/Producer, artist and writer. He set up the record label Hyperdub in 2004, and in 2019 the sub label Flatlines to focus on audio essays and sonic fiction. He has recorded 5 albums, 2 with the late vocalist The Spaceape; Memories of Future (2006) and Black Sun (2010), and 3 solo albums, Nothing (2015), Escapology (2022) and Astro-Darien (2023). He has compiled 4 DJ mix compilations, Dubstep Allstars vol.3 (Tempa 2006), DJ Kicks (K7 2011) and Rinse 22 (Rinse 2013), and in 2018, Fabric 100 with Burial. In addition to his record label Hyperdub, he has also released tracks on Aphex Twin's Rephlex label, Soul Jazz, Rinse, Fabric and Lapsus and remixed for the video game Wipeout and artists such as Mr. Fingers, Lee Scratch Perry, the Junior Boys, Battles, Dabrye/MF Doom and Burial among others.

From 2017, he co-curated Hyperdub's monthly experimental art/club event series Ø in South London. His book 'Sonic Warfare' was published on MIT Press in 2010 and he co-edited the book Sonic Faction (2024) and with AUDINT, 'Unsound: Undead' (2019) both for Urbanomic Press. He has produced numerous installations, and his sound designs have also been presented as part of the Hyundai commission at the Tate Modern (2018) and the Barbican 'AI: More than Human' in London (2019).