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ROBERT HOOD

Robert Hood needs little introduction. Founding member of the legendary group Underground Resistance as a 'Minister Of Information' with 'Mad' Mike Banks & Jeff Mills, his seminal works on Jeff Mill's Axis and his very own M-Plant imprint paved the way for a wave of stripped-down dancefloor minimalism that directed much of techno's path throughout the late Nineties.

Robert Hood makes minimal Detroit techno with an emphasis on soul and experimentation over flash and popularity. Having recorded for Metroplex, Jeff Mills' Axis label, Patrick Pulsingers 'Cheap' label, Peacefrog, Music Man and more recently Dekmantel, Hood also owns and operates the M-Plant imprint, through which he's released the bulk of his solo material.

He has only released 3 ever CD mixes one for French label Logistic, a mix for the club 'Fabric' mix series & the seminal DJ Kicks series on K7 Records.

"Growing up in Detroit, I grew up with Motown in the house – a lot of Motown and Philadelphia soul, artists like Marvin Gaye of course and Curtis Mayfield. I remember Isaac Hayes, the soundtrack from 'Shaft' had come out. My father was a jazz musician; he played piano, trumpet and drums. My mother was in an R'n'B group. We listened to a lot of Motown – in fact, my grandfather's first cousin is Berry Gordy.

I was influenced by my father – I wanted to play trumpet like he did."

Robert's father tragically died when he was just 6. The photo of Robert sitting down holding a trumpet is his fathers. "I had to beg my grandmother to let me borrow the trumpet to take a picture with it"